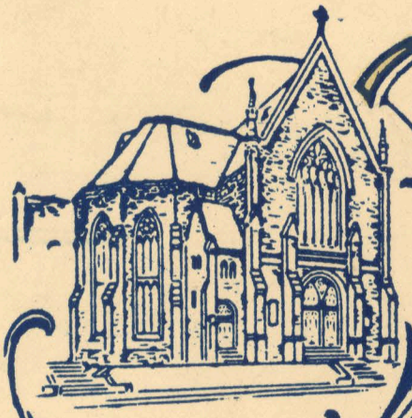
232



# PIPE ORGAN Compositions

BY

## EDWARD M. READ

| | | |
|---|---|---|
| ✣ 5912 | POSTLUDE in G | 60 |
| ✣ 5917 | MORNING PRELUDE | 40 |
| ✣ 5930 | EVENING PRELUDE | 25 |
| ✣ 5929 | OFFERTOIRE in F | 60 |
| ✣ 7260 | PRELUDE in E♭ | 40 |
| ✣ 7534 | ALLEGRETTO in E♭ | 60 |
| ✣ 7582 | MARCH IN C | 60 |

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

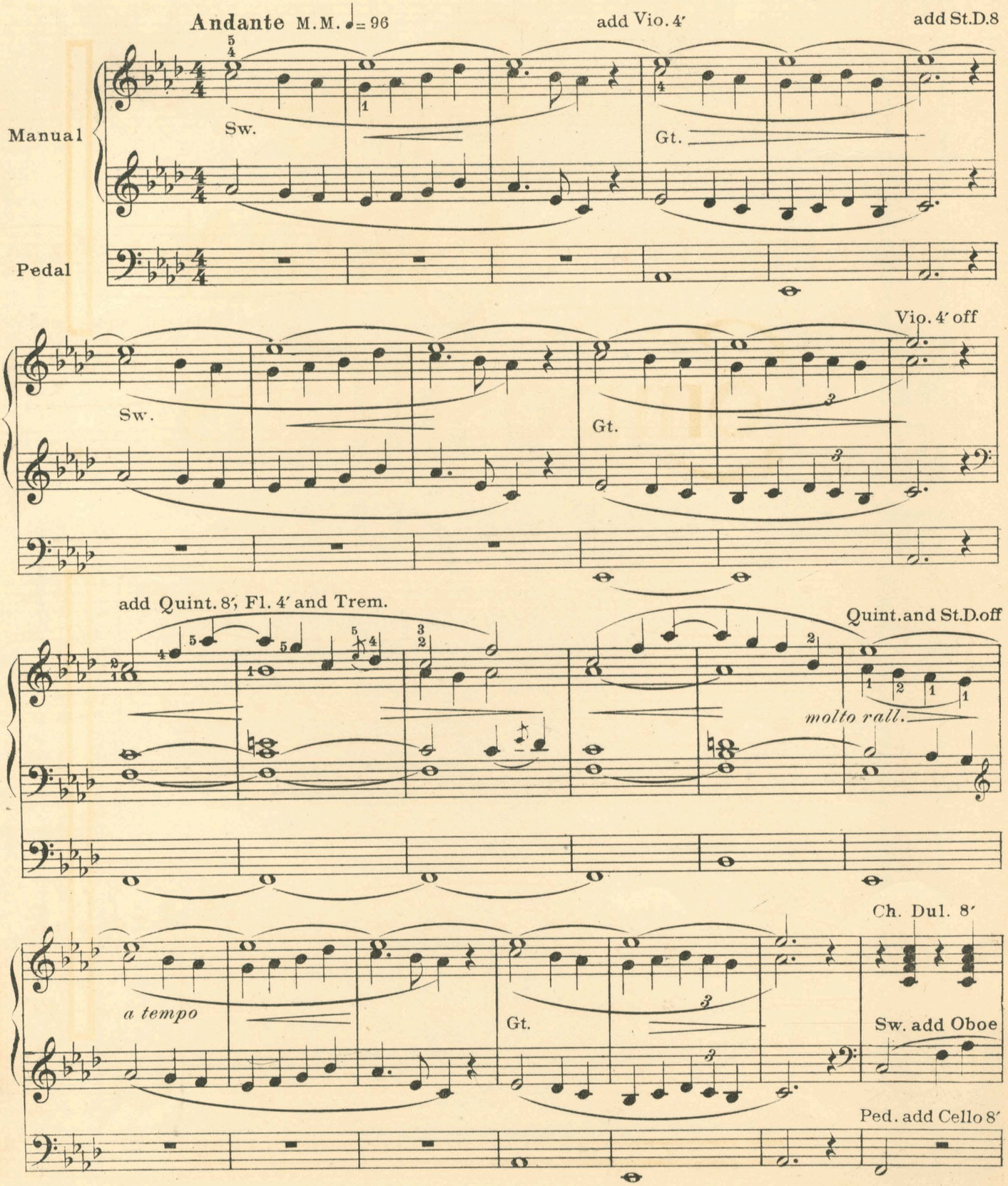
SHATTINGER PIANO & MUSIC CO.
910 OLIVE ST., ST. LOUIS, MO.

No. 5930

# EVENING PRELUDE

REGISTRATION { Sw. Sal. 8′, and Aeo. 8′
Gt. Dop., Fl. (or Mel.) 8′
Ch. Dul. 8′
Ped. Bour. 16′

EDWARD M. READ

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Sw. Fl. 4′ off
rall.
Sw. Oboe, Sal. and Trem.
Cello 8′ off
Oboe off, add Vox. Cel.
Gt.
Sw.
rall.
slower
Sw. Sal. (or Aeo) only
rall.
pp

# PIPE ORGAN PIECES BY E. M. READ

No. 5917 **Morning-Prelude**

Registration: Sw. St. D. Sal. and Aeo. / Gt. Gamba and Dul. coup. to Sw / Ch. Dul. 8 ft. / Ped. Bour. 16 ft

Price, 40 Cents

*To my friend William Schuyler, of St. Louis.*

EDWARD M. READ

Allegretto M.M. ♩=63

Grade III½

Nº 7260 **PRELUDE IN E♭**

Registration: Gt. Diap's 8' coup. to Sw. 8' without Reeds. / Ch. Mel. 8' Dul. 8' / Ped. 16' and 8' coup. to Gt.

Grade III

Price, 40 Cents

EDWARD M. READ

Andante M. M. ♩ = 104

No. 7582 **MARCH IN C**

Registration: Ch. Full coupn Reeds and Mixtures coup. to / Sw. Full / Ch. 8' & 4' / Ped. 16' & 8' coup. to Gt. and Sw.

Grade III½

Price, 60 Cents

EDWARD M. READ

Allegro moderato M.M. ♩=120

No. 5930 **EVENING PRELUDE**

REGISTRATION: Sw. Sal. 8' and Aeo. 8' / Gt. Dop. Fl. (or Mel.) 8' / Ch. Dul. 8' / Ped. Bour. 16'

Grade III

Price, 25 Cents

EDWARD M. READ

Andante M.M. ♩= 96

add Vio. 4'

add St.D.8

Nº 7534 **ALLEGRETTO IN E**

Registration: Gt. Mel. (or Dop. Fl.) and Ker. 8' / Sw. Diap's and Sal. 8' Coup. to Gt. / Ch. Mel. 8' and Dul. 8' / Ped. Bour. 16' and Fl. 8' Coup. to Gt.

Grade III½

Price, 60 Cents

EDWARD M. READ

M. M. ♩ = 100

No. 5929 **Offertoire in F**

Registration: Gt. Full to Fifteenth / Sw. Vox Humana, St. D. 8' and Trem. / Ch. Mel., Dul. and Gam. 8' / Ped. 16' and 8' coup. to Gt.

Grade III½

Price, 60 Cents

EDWARD M. READ

Maestoso M.M. ♩=108

No. 5928 **POSTLUDE in G**

Gt. 8 ft. and 4 ft. coup. to / Sw. 8 ft. and 4 ft. with Oboe. / Ch. Mel. and Dul. 8 ft. / Ped. 16 ft. and 8 ft. coup. to Gt.

Grade III½

Price, 60 Cents

EDWARD M. READ

Allegro moderato M.M. ♩=120

Mr. Read's organ compositions are above all melodious; they are at the same time churchly and dignified, free from triviality. Technically they are well within the range of the average player, and they may be effectively played on organs of moderate size. All the numbers here quoted are suited for the various portions of the church services at which voluntaries are required. Any one of these pieces would also make a telling recital number.

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